

# Past Productions

**The Sleeping Beauty**  
February 1992

**Ways and Means**  
May 1992

**Fishy Business /  
Hidden Meanings**  
December 1992

**The Boyfriend**  
May 1993

**Cinderella**  
February 1994

**The Patient & Rats**  
November 1994

**Variety Show**  
June 1995

**Boeing Boeing**  
January 1996

**Beauty and the Beast**  
February 1997

**Relatively Speaking**  
November 1997

**Holiday Snap**  
March 1999

**Mother Goose**  
February 2000

**Seasons Greetings**  
November 2000

**Fiddler on the Roof**  
October 2001

**Out of Order**  
May 2002

**Jack and the Beanstalk**  
February 2003

**Home is Where  
Your Clothes Are**  
November 2003

**Theatre in the Round**  
June 2004

**South Pacific**  
November 2004

**Blithe Spirit**  
May 2005

**Dick Whittington and his Cat**  
February 2006

**Don't Dress For Dinner**  
November 2006

**When We Are Married**  
May 2007

**A 15th Anniversary Review**  
July 2007

**The Ghost Train**  
November 2007

**My Fair Lady**  
May 2008

**Not Now Darling**  
November 2008

**Hay Fever**  
May 2009

**It Runs in the Family**  
November 2009

**A Celebration of Christmas**  
December 2009  
*(in aid of The Eve Appeal in  
memory of Angie Trew)*

**A Midsummer Night's Dream**  
June 2010  
*(Shakespeare-on-the Green)*

**Deadly Nightcap**  
November 2010

**Oklahoma!**  
May 2011

**See How They Run**  
November 2011

**An Enchanted Journey  
around the world**  
February 2012  
*(poetry and music evening in aid  
of Queen Victoria Hospital)*

**Lord Arthur Savile's Crime**  
February 2012

**20th Anniversary Review**  
December 2012

**The Merry Wives of Windsor**  
June 2013

**Make Way For Lucia**  
November 2013

**Carousel**  
May 2014

**There Goes The Bride**  
November 2014

**Fatal Encounter**  
May 2015

**Victorian Christmas Evening**  
November 2015

**Cinderella**  
February 2016

**Radio Play**  
August 2016

**Glorious**  
November 2016

**Sandcastles**  
June 2017

**A Woman of No Importance**  
November 2017

**Calamity Jane**  
May 2018

**Relative Values**  
November 2018

**The Happiest Days  
of Your Life**  
May 2019

**Comfort and Joy**  
November 2019

**Local Affairs**  
November 2021

**Sound of Music**  
May 2022

**Dracula -The Bloody Truth**  
November 2022

**Witness for the Prosecution**  
June 2023

**Aladdin - a Pantomime**  
Nov/Dec 2023

**Upham Hall**  
June 2024

**Blue Murder at the Blue Parrot**  
August 2024

**The Late Mrs Early**  
November 2024



present

## Plaza Suite by Neil Simon

**A hilarious portrait of three couples  
successively occupying a suite at  
The Plaza Hotel, New York in 1968**

**A CAFE THEATRE PRODUCTION**

**Wed 11th to Sat 14th June 2025**

**6.30pm start**

**Dunn Village Hall, Rushlake Green, TN21 9QD**

**PROGRAMME**

Charity No: 1184546

This amateur production of "Plaza Suite" is presented by arrangement with  
Concord Theatricals Ltd on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)



Registered Charity No:

Programme design by Quest Graphics  
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[www.villageplayersrushlakegreen.co.uk](http://www.villageplayersrushlakegreen.co.uk)

# Plaza Suite

These three plays all take place in the same suite at the Plaza Hotel, New York City in 1968.

- ACT I** **VISITOR FROM MAMARONECK**  
About 4pm in mid- December
- ACT II** **VISITOR FROM HOLLYWOOD**  
About 3pm on a warm sunny Spring day
- Act III** **VISITOR FROM FOREST HILLS**  
3pm on a warm Saturday afternoon in Spring

## Cast

Cast (in order of appearance)	
VISITOR FROM MAMARONECK	
Bellhop.....	Marc Twinn
Karen Nash .....	Kim Twinn
Sam Nash.....	Clyde Young
Waiter .....	Andrew Stredder
Jean McCormack.....	Jilly Edmeads
VISITOR FROM HOLLYWOOD	
Waiter .....	Andrew Stredder
Jesse Kiplinger .....	James Donohue
Muriel Tate .....	Kirsty Coles
VISITOR FROM FOREST HILLS	
Norma Hubley .....	Irene Osprey
Roy Hubley .....	Paul Cox
Borden Eisler .....	Marc Twinn
Mimsey Hubley .....	Jana Smajdova

## Production Team

Director .....	Heather Young
Assistant Director .....	Ann Walker
Producer .....	Anita Gunn
Set Design.....	Graham Stoner, Nicky Stoner
Set Team .....	Graham Stoner, Jonathan Austin, Ian Charlesworth, Nicky Stoner
Sound .....	Jonathan Austin
Lighting.....	Andrew Nairne, Suzanne Toynton
Stage Management, Props .....	Chris Wickham, Annie Wickham, Suzanne Toynton, Maria Hadlow, and Set Dressing Wayne Ewen, Alison Wright
Prompt .....	Ann Walker
Front of House .....	Anita Gunn and Team
Publicity .....	Robert Barker
Catering.....	Janet Smith
Bar .....	Pippa Clarke and Team

# Director’s Notes

**Neil Simon** (1927-2018) wrote more than 30 plays, many of which he turned into screenplays. He was raised in New York City into a Jewish family and had a difficult childhood. His parents’ relationship was volatile, and his father left the family on several occasions. Neil Simon later studied at New York University and at the University of Denver. In the late 1940s and throughout the ’50s, he worked as a comedy writer for various television shows and started writing plays in the 1960s. He received more Tony and Oscar nominations combined than any other writer and was awarded The Mark Twain Prize for American Humour in 2006. In 1983, he became the only living playwright to have a Broadway theatre named after him.

The romantic comedy *Plaza Suite* was premiered in 1968 in Connecticut and then opened on Broadway the same year and played until 1970 with 1,099 performances. Although it was a success, it wasn’t revived on Broadway until 2022. It then transferred to London’s West End in 2024.

The everyday lives and domestic problems of ordinary middle-class people are the focus of Simon’s plays, which examine his characters’ marital problems and other dilemmas.

*Plaza Suite* has two film adaptations: one which was released in theatres in 1971, and another made for TV in 1987. In the1971 film adaptation, Neil Simon adapted his own script into the screenplay, which Arthur Hiller directed. Walter Matthau played all three main male roles but different actresses (Maureen Stapleton, Barbara Harris, and Lee Grant) played the female leads in each Act. In the 2022 production on Broadway and the 2024 production at The Savoy Theatre London, Matthew Broderick and Sarah Jessica Parker played all three couples.

We have decided to have three different couples in our production to include our very talented actors and are pleased to introduce some new faces to this hilarious portrait of three couples successively occupying a suite at The Plaza Hotel, New York City in 1968.

I have very much enjoyed working with our wonderful cast and backstage crew and I would like to thank everyone for all the hard work they have put into this production. We have had great fun rehearsing these plays and I hope you will all agree with a review from the 60s that it remains:

*“A wonderfully happy and gratifying evening of sheer entertainment... Richly funny” (New York Post)*

Have a fun evening!

Heather Young

# The Angie Trew award

Each year at the AGM in October, the Angie Trew Award for “The Most Deserving Actor” is presented to the person who has given an outstanding performance in the preceding 12 months. It doesn’t have to be a leading role, but something that has most impressed, amused or entertained our audiences. We have a panel of three regular audience members who make the decision for the Most Deserving Actor and the winner for 2023-2024 was Lizzie Hutcheson for her comedic performances and ability to engage her audience, in “Aladdin “ and “ Upham Hall”. The panel also commended performances by Jilly Edmeads, Kirsty Coles, Isla Mayhew, Izzy Waterhouse and Clyde Young for their performances in Upham Hall.

The Village Players also value our wonderful production teams and the Committee nominate the person who has given “The Most Valuable Input” into productions and the award went to Suzanne Toynton for both Lighting and Ticketing.

## Forthcoming events

The next Café Theatre production by The Village Players will be on**19th to 22nd November 2025** when we shall be performing “*It Runs in the Family*” by Ray Cooney at The Dunn Village Hall.

## Our thanks

The Village Players wish to thank everyone who has generously assisted with this production with special thanks to:

Robert Barker of Quest Graphics for the design and artwork of our programmes, flyers and posters.

Janet Smith for arranging and preparing the catering for each evening.

Costumes hired from Harveys of Hove and Val Dormady