

Past Productions

The Sleeping Beauty
February 1992

Ways and Means
May 1992

Fishy Business / Hidden Meanings
December 1992

The Boyfriend
May 1993

Cinderella
February 1994

The Patient & Rats
November 1994

Variety Show
June 1995

Boeing Boeing
January 1996

Beauty and the Beast
February 1997

Relatively Speaking
November 1997

Holiday Snap
March 1999

Mother Goose
February 2000

Seasons Greetings
November 2000

Fiddler on the Roof
October 2001

Out of Order
May 2002

Jack and the Beanstalk
February 2003

Home is Where Your Clothes Are
November 2003

Theatre in the Round
June 2004

South Pacific
November 2004

Blithe Spirit
May 2005

Dick Whittington and his Cat
February 2006

Don't Dress For Dinner
November 2006

When We Are Married
May 2007

A 15th Anniversary Review
July 2007

The Ghost Train
November 2007

My Fair Lady
May 2008

Not Now Darling
November 2008

Hay Fever
May 2009

It Runs in the Family
November 2009

A Celebration of Christmas
December 2009

(in aid of The Eve Appeal in
memory of Angie Trew)

A Midsummer Night's Dream
June 2010
(Shakespeare-on-the Green)

Deadly Nightcap
November 2010

Oklahoma!
May 2011

See How They Run
November 2011

**An Enchanted Journey
around the world**
February 2012
(poetry and music evening in aid
of Queen Victoria Hospital)

Lord Arthur Savile's Crime
February 2012

20th Anniversary Review
December 2012

The Merry Wives of Windsor
June 2013

Make Way For Lucia
November 2013

Carousel
May 2014

There Goes The Bride
November 2014

Fatal Encounter
May 2015

Victorian Christmas Evening
November 2015

Cinderella
February 2016

Radio Play
August 2016

Glorious
November 2016

Sandcastles
June 2017

A Woman of No Importance
November 2017

Calamity Jane
May 2018

Relative Values
November 2018

**The Happiest Days
of Your Life**
May 2019

Comfort and Joy
November 2019

Local Affairs
November 2021

Sound of Music
May 2022

Dracula -The BloodyTruth
November 2022

Witness for the Prosecution
June 2023

Aladdin - a Pantomime
Nov/Dec 2023

Upham Hall
June 2024

**Blue Murder at the Blue
Parrot**
August 2024

The Late Mrs Early
November 2024

Plaza Suite
June 2025

It Runs In The Family



by
Ray Cooney

**Directed by
Maria Hadlow**

Wed 19th to Sat 22nd November 2025

Dunn Village Hall, Rushlake Green, TN21 9QD

PROGRAMME

It Runs in the Family

The action takes place in the Doctor's Common Room of St. Andrew's Hospital, London.

ACT I Three days before Christmas, 10:45am

ACT II Immediately following

TIME: The late 1980s

Cast

Cast (in order of appearance)

| | |
|----------------------------|------------------|
| Dr David Mortimore | Clyde Young |
| Dr Kate Connolly | Pam Edmonds |
| Rosemary Mortimore | Kirsty Coles |
| Dr Hubert Bonney | Jim Edmonds |
| Matron | Lizzie Hutcheson |
| Sir Willoughby Drake | Paul Cox |
| Jane Tate | Kim Twinn |
| Leslie | Joseph Rofe |
| Sister | Holly Christian |
| Police Sergeant | Ian Charlesworth |
| Bill | Jonathan Gray |
| Mother | Sue Wilson |

Director's Notes

It's nearly Christmas, while Dr David Mortimore rehearses his speech for the Ponsonby Lecture and the rest of the hospital gets ready for the annual pantomime, they are unaware that Dr Mortimore's past is about to catch up with him and send the hospital into chaos.

Our production is set in the 1980s – a time before 'hospital managers' when Matron ruled the wards, Wham's last Christmas is on the radio and the Natwest Tower was the tallest building on the London skyline.

Some of you may remember that this is the second time The Village Players has produced 'It Runs in the Family.' We hope you will enjoy the revival, which features many familiar faces as well as introducing two new talents - Joe Rofe and Holly Christian.

Production Team

| | |
|--------------------------------|--|
| Director | Maria Harding |
| Producer/Front of House | Anita Gunn and Team |
| Prompt | Ann Walker |
| Backstage Team | Chris Wickham, Annie Wickham Alison Wright |
| Set Design | Graham Stoner |
| Set Builders and Helpers | Graham Stoner, Nicky Stoner Jonathan Austin, Ian Charlesworth Lizzie Hutcheson |
| Sound | Jonathan Austin |
| Lighting | Suzanne Toynton Andrew Nairne |
| Props | Annie Wickham |
| Costumes | Heather Young, Irene Osprey |
| Publicity design | Maria Harding, Robert Barker |
| BAR: | Pippa Clarke and Team |

The Angie Trew award

Each year at the AGM in October, the Angie Trew Award for "The Most Deserving Actor" is presented to the person who has given an outstanding performance in the preceding 12 months. It doesn't have to be a leading role, but something that has most impressed, amused or entertained our audiences. We have a panel of three regular audience members who make the decision for the Most Deserving Actor and the winner for 2024-2025 was Kim Twinn who, as a newcomer to the group last year, had taken on two major roles brilliantly in both The Late Mrs Early and Plaza Suite.

The Village Players also value our wonderful production teams and the Committee nominate the person who has given "The Most Valuable Input" into productions and the award went to Jonathan Austin for his continued work on Sound, the set, getting ready for and clearing away from rehearsals which he takes on regularly, as well as managing the ticketing so skilfully..

Both awards were presented at the AGM.

Forthcoming events

Our next production will be on **13th to 16th May 2026**. We are currently reviewing a number of scripts and hope to select one shortly. In the meantime, please make a note of the dates!

Our thanks

The Village Players wish to thank everyone who has generously assisted with this production with special thanks to:

Robert Barker of Quest Graphics for the design and artwork of our programmes, flyers and posters, and for designing and maintaining our website

Janet Smith for arranging and preparing the catering for each evening.