





## Plaza Suite

These three plays all take place in the same suite at the Plaza Hotel, New York City in 1968.

**ACT I VISITOR FROM MAMARONECK**

About 4pm in mid- December

**ACT II VISITOR FROM HOLLYWOOD**

About 3pm on a warm sunny Spring day

**Act III VISITOR FROM FOREST HILLS**

3pm on a warm Saturday afternoon in Spring

## Cast

Cast (in order of appearance)

**VISITOR FROM MAMARONECK**

Bellhop ..... Marc Twinn  
Karen Nash ..... Kim Twinn  
Sam Nash..... Clyde Young  
Waiter ..... Andrew Stredder  
Jean McCormack..... Jilly Edmeads

**VISITOR FROM HOLLYWOOD**

Waiter ..... Andrew Stredder  
Jesse Kiplinger ..... James Donohue  
Muriel Tate ..... Kirsty Coles

**VISITOR FROM FOREST HILLS**

Norma Hubley ..... Irene Osprey  
Roy Hubley ..... Paul Cox  
Borden Eisler ..... Marc Twinn  
Mimsey Hubley ..... Jana Smajdova

## Production Team

Director ..... Heather Young  
Assistant Director .....Ann Walker  
Producer ..... Anita Gunn  
Set Design.....Graham Stoner, Nicky Stoner  
Set Team .....Graham Stoner, Jonathan Austin,  
Ian Charlesworth, Nicky Stoner  
Sound ..... Jonathan Austin  
Lighting.....Andrew Nairne, Suzanne Toynton  
Stage Management, Props ..... Chris Wickham, Annie Wickham,  
and Set Dressing Suzanne Toynton, Maria Hadlow,  
Wayne Ewen, Alison Wright  
Prompt .....Ann Walker  
Front of House .....Anita Gunn and Team  
Publicity ..... Robert Barker  
Catering.....Janet Smith  
Bar .....Pippa Clarke and Team

## Director’s Notes

**Neil Simon** (1927-2018) wrote more than 30 plays, many of which he turned into screenplays. He was raised in New York City into a Jewish family and had a difficult childhood. His parents’ relationship was volatile, and his father left the family on several occasions. Neil Simon later studied at New York University and at the University of Denver. In the late 1940s and throughout the ’50s, he worked as a comedy writer for various television shows and started writing plays in the 1960s. He received more Tony and Oscar nominations combined than any other writer and was awarded The Mark Twain Prize for American Humour in 2006. In 1983, he became the only living playwright to have a Broadway theatre named after him.

The romantic comedy *Plaza Suite* was premiered in 1968 in Connecticut and then opened on Broadway the same year and played until 1970 with 1,099 performances. Although it was a success, it wasn’t revived on Broadway until 2022. It then transferred to London’s West End in 2024.

The everyday lives and domestic problems of ordinary middle-class people are the focus of Simon’s plays, which examine his characters’ marital problems and other dilemmas.

*Plaza Suite* has two film adaptations: one which was released in cinemas in 1971, and another made for TV in 1987. In the1971 film adaptation, Neil Simon adapted his own script into the screenplay, which Arthur Hiller directed. Walter Matthau played all three main male roles but different actresses (Maureen Stapleton, Barbara Harris, and Lee Grant) played the female leads in each Act. In the 2022 production on Broadway and the 2024 production at The Savoy Theatre London, Matthew Broderick and Sarah Jessica Parker played all three couples.

We have decided to have three different couples in our production to include our very talented actors and are pleased to introduce some new faces to this hilarious portrait of three couples successively occupying a suite at The Plaza Hotel, New York City in 1968.

I have very much enjoyed working with our wonderful cast and backstage crew and I would like to thank everyone for all the hard work they have put into this production. We have had great fun rehearsing these plays and I hope you will all agree with a review from the 60s that it remains:

*“A wonderfully happy and gratifying evening of sheer entertainment... Richly funny” (New York Post)*

Have a fun evening!

Heather Young

## The Angie Trew award

Each year at the AGM in October, the Angie Trew Award for “The Most Deserving Actor” is presented to the person who has given an outstanding performance in the preceding 12 months. It doesn’t have to be a leading role, but something that has most impressed, amused or entertained our audiences. We have a panel of three regular audience members who make the decision for the Most Deserving Actor and the winner for 2023-2024 was Lizzie Hutcheson for her comedic performances and ability to engage her audience, in “Aladdin “ and “ Upham Hall”. The panel also commended performances by Jilly Edmeads, Kirsty Coles, Isla Mayhew, Izzy Waterhouse and Clyde Young for their performances in Upham Hall.

The Village Players also value our wonderful production teams and the Committee nominate the person who has given “The Most Valuable Input” into productions and the award went to Suzanne Toynton for both Lighting and Ticketing.

## Forthcoming events

The next Café Theatre production by The Village Players will be on**19th to 22nd November 2025** when we shall be performing “*It Runs in the Family*” by Ray Cooney at The Dunn Village Hall.

## Our thanks

The Village Players wish to thank everyone who has generously assisted with this production with special thanks to:

Robert Barker of Quest Graphics for the design and artwork of our programmes, flyers and posters.

Janet Smith for arranging and preparing the catering for each evening.

Costumes hired from Harveys of Hove and Val Dormady