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Past Productions

The Sleeping Beauty

February 1992

Ways and Means

May 1992

Fishy Business /

Hidden Meanings

December 1992

The Boyfriend

May 1993

Cinderella

February 1994

The Patient & Rats

November 1994

Variety Show June 1995

Boeing Boeing January 1996

Beauty and the Beast

February 1997

Relatively Speaking

November 1997

Holiday Snap

March 1999

Mother Goose

February 2000

Seasons Greetings

November 2000

Fiddler on the Roof

October 2001

Out of Order May 2002

Jack and the Beanstalk

February 2003

Home is Where **Your Clothes Are**

November 2003

Theatre in the Round

June 2004

South Pacific

November 2004

Blithe Spirit

May 2005

Dick Whittington and his Cat

February 2006

Don't Dress For Dinner

November 2006

When We Are Married

May 2007

A 15th Anniversary Review

July 2007

The Ghost Train

November 2007

My Fair Lady

May 2008

Not Now Darling

November 2008

Hay Fever

May 2009

It Runs in the Family

November 2009

A Celebration of Christmas

December 2009

(in aid of The Eve Appeal in memory of Angie Trew)

A Midsummer Night's Dream

June 2010 (Shakespeare-on-the Green)

Deadly Nightcap

November 2010

Oklahoma!

May 2011

See How They Run

November 2011

An Enchanted Journey

around the world

February 2012

(poetry and music evening in aid of Queen Victoria Hospital)

Lord Arthur Savile's Crime

February 2012

20th Anniversary Review

December 2012

The Merry Wives of Windsor

June 2013

Make Way For Lucia

November 2013

Carousel

May 2014

There Goes The Bride

November 2014

Fatal Encounter

May 2015

Victorian Christmas Evening

November 2015

Cinderella

February 2016

Radio Play August 2016

Glorious

November 2016

Sandcastles

June 2017

A Woman of No Importance

November 2017

Calamity Jane

May 2018

Relative Values

November 2018

The Happiest Days of Your Life

May 2019

Comfort and Joy

November 2019

Local Affairs November 2021

Sound of Music May 2022

Dracula -The BloodyTruth

November 2022

Witness for the Prosecution

June 2023

Aladdin - a Pantomime

Nov/Dec 2023

Upham Hall June 2024

Blue Murder at the Blue Parrot

August 2024

The Late Mrs Early November 2024



Registered Charity No: 1184546

Programme design by Quest Graphics rb@questgraphics.co.uk

www.villageplayersrushlakegreen.co.uk



successively occupying a suite at The Plaza Hotel, New York in 1968

A CAFE THEATRE PRODUCTION

Wed 11th to Sat 14th June 2025 6.30pm start

PROGRAMME

Dunn Village Hall, Rushlake Green, TN21 9QD

Charity No: 1184546

This amateur production of "Plaza Suite" is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk Plaza Suite programme-PRESS 2

Plaza Suite

These three plays all take place in the same suite at the Plaza Hotel, New York City in 1968.

ACT I VISITOR FROM MAMARONECK

About 4pm in mid- December

ACT II VISITOR FROM HOLLYWOOD

About 3pm on a warm sunny Spring day

Act III VISITOR FROM FOREST HILLS

3pm on a warm Saturday afternoon in Spring

Cast

Cast (in order of appearance)

VISITOR FROM MAMARONECK

Bellhop	Marc Twinn
Karen Nash	Kim Twinn
Sam Nash	Clyde Young
Waiter And	drew Stredder
Jean McCormack	Jilly Edmeads

VISITOR FROM HOLLYWOOD

Waiter	Andrew Stredder
Jesse Kiplinger	. James Donohue
Muriel Tate	Kirsty Coles

VISITOR FROM FOREST HILLS

Norma Hubley	Irene Osprey
Roy Hubley	Paul Cox
Borden Eisler	. Marc Twinn
Mimsey Hubley	Jana Smajdova

Production Team

Director	Heather Young
Assistant Director	Ann Walker
Producer	Anita Gunn
Set Design	Graham Stoner, Nicky Stoner
Set Team	Graham Stoner, Jonathan Austin,
	Ian Charlesworth, Nicky Stoner
Sound	Jonathan Austin
Lighting	Andrew Nairne, Suzanne Toynton
Stage Management, Props Chris Wickham, Annie Wickham,	
and Set Dressing	Suzanne Toynton, Maria Hadlow,
	Wayne Ewen, Alison Wright
Prompt	Ann Walker
Front of House	Anita Gunn and Team
Publicity	Robert Barker
	Janet Smith
Bar	Pippa Clarke and Team

Director's Notes

Neil Simon (1927-2018) wrote more than 30 plays, many of which he turned into screenplays. He was raised in New York City into a Jewish family and had a difficult childhood. His parents' relationship was volatile, and his father left the family on several occasions. Neil Simon later studied at New York University and at the University of Denver. In the late 1940s and throughout the '50s, he worked as a comedy writer for various television shows and started writing plays in the 1960s. He received more Tony and Oscar nominations combined than any other writer and was awarded The Mark Twain Prize for American Humour in 2006. In 1983, he became the only living playwright to have a Broadway theatre named after him.

The romantic comedy *Plaza Suite* was premiered in 1968 in Connecticut and then opened on Broadway the same year and played until 1970 with 1,099 performances. Although it was a success, it wasn't revived on Broadway until 2022. It then transferred to London's West End in 2024.

The everyday lives and domestic problems of ordinary middle-class people are the focus of Simon's plays, which examine his characters' marital problems and other dilemmas.

Plaza Suite has two film adaptations: one which was released in cinemas in 1971, and another made for TV in 1987. In the 1971 film adaptation, Neil Simon adapted his own script into the screenplay, which Arthur Hiller directed. Walter Matthau played all three main male roles but different actresses (Maureen Stapleton, Barbara Harris, and Lee Grant) played the female leads in each Act. In the 2022 production on Broadway and the 2024 production at The Savoy Theatre London, Matthew Broderick and Sarah Jessica Parker played all three couples.

We have decided to have three different couples in our production to include our very talented actors and are pleased to introduce some new faces to this hilarious portrait of three couples successively occupying a suite at The Plaza Hotel, New York City in 1968.

I have very much enjoyed working with our wonderful cast and backstage crew and I would like to thank everyone for all the hard work they have put into this production. We have had great fun rehearsing these plays and I hope you will all agree with a review from the 60s that it remains:

"A wonderfully happy and gratifying evening of sheer entertainment... Richly funny" (New York Post)

Have a fun evening!

Heather Young

The Angie Trew award

Each year at the AGM in October, the Angie Trew Award for "The Most Deserving Actor" is presented to the person who has given an outstanding performance in the preceding 12 months. It doesn't have to be a leading role, but something that has most impressed, amused or entertained our audiences. We have a panel of three regular audience members who make the decision for the Most Deserving Actor and the winner for 2023-2024 was Lizzie Hutcheson for her comedic performances and ability to engage her audience, in "Aladdin " and " Upham Hall". The panel also commended performances by Jilly Edmeads, Kirsty Coles, Isla Mayhew, Izzy Waterhouse and Clyde Young for their performances in Upham Hall.

The Village Players also value our wonderful production teams and the Committee nominate the person who has given "The Most Valuable Input" into productions and the award went to Suzanne Toynton for both Lighting and Ticketing.

Forthcoming events

The next Café Theatre production by The Village Players will be on **19th to 22nd November 2025** when we shall be performing "It Runs in the Family" by Ray Cooney at The Dunn Village Hall.

Our thanks

The Village Players wish to thank everyone who has generously assisted with this production with special thanks to:

Robert Barker of Quest Graphics for the design and artwork of our programmes, flyers and posters.

Janet Smith for arranging and preparing the catering for each evening.

Costumes hired from Harveys of Hove and Val Dormady