



The Village Players present a production of

CALAMITY



May 16th – 19th, 2018

The Dunn Village Hall,
Rushlake Green

PROGRAMME

Adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after Warner Bros. film
written by Charles O'Hanlon. Lyrics by Paul Francis Webster, music by Sammy Fain.

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Unbeatable prices — guaranteed

THE COUNTY
**PRICE
PROMISE**

WE'LL BEAT ALL QUOTES*



FINANCE NOW AVAILABLE



Having new windows installed is a big decision. It can be a significant investment, and one you'll expect to live with for a long time. At County, not only do you have a wide choice of windows from brands we've selected for their quality, performance and value for money, but you ALSO get the peace of mind knowing that the price you pay is unbeatable by any other retailer.

With the County Price Promise we'll match all like-for-like quotations PLUS if you prefer, you can choose to pay for your new windows with 0% finance

Our windows include the ultra-modern Synerjy range where we're offering up to 20% savings.

Or if you like a traditional look, timber-effect frames are now so realistic it's virtually impossible to distinguish them from the real thing without a magnifying glass.

For the ultimate in traditional styling we also have authentic timber windows – also an important consideration for period and Listed Buildings, and in conservation areas.

So if you're planning to replace or upgrade your windows, come to County.

For a free no-obligation
survey and quotation call
0808 273 2831

County
THE HOME IMPROVERS

www.countythethehomeimprovers.co.uk

Showrooms in Heathfield,
Tunbridge Wells, Haywards Heath
and Hailsham

Windows • Doors
Conservatories • Orangeries
Kitchens • Bedrooms • Bathrooms
Studies • Extensions

VISIT OUR WEBSITE FOR DETAILS
OF MORE FANTASTIC SAVINGS

* Visit www.countythethehomeimprovers.co.uk for terms & conditions

Calamity Jane – synopsis & Director's note

It's the late nineteenth century in Deadwood, located in the Dakota Territory. Jane Cannary – better known as Calamity Jane or Calam for short – is a sharp shooter who takes it upon herself to protect the area, especially the stagecoach, from the marauding Sioux. Her skill and fearlessness is matched only by Wild Bill Hickock, with whom she has a friendly rivalry, but who she still considers her best friend. Calam shows no signs of femininity, despite being in love with a soldier, Lieutenant Danny Gilmartin. Despite having been saved before by Calam, Danny only sees her as one of the guys and has no idea that she loves him. There is a dearth of females in the area, and as such, Harvey Miller or Milly for short, the proprietor of the local saloon called the Golden Garter, brings in actresses to perform whenever he can to entertain the men who are starved for female companionship. When Milly's latest attempt to bring in an actress doesn't turn out quite the way he expects, Calam takes it upon herself to bring in the most famous Chicago actress, Adelaide Adams, to keep the peace in Deadwood. Calam's attempt to bring in Adelaide starts a series of events which make Calam examine her feminine side, and what it may take to get Danny to propose. In doing so, however, Calam may ultimately realize what she really wants in life.

Director's note

This musical is packed full of wonderful, uplifting songs made famous by Doris Day as Calam in the 1953 film along side Howard Keel as Wild Bill Hickock. A classic film. No doubt you will find yourselves humming along to the tunes which were composed over 60 years ago!

It has been a pleasure working with such a talented cast and dedicated production team. I would like to take this opportunity to thank everybody involved with the production for their hard work, commitment, enthusiasm and great team work.

Lizzie Hutcheson



The cast



Kate Rolff



Ian Charlesworth



Stephanie Cogdell



Glen Hadlow



James Donohue



Emily Bostock



Maria Harding



Stephen Cottrell



John Gunn



Johnny Bates



Jayne Cottrell



Sue Draper



Gilly Edmeads



Pam Edmonds



Abby Lafferty



Jessica Porter



Rosamund Russell



Jane Uren



Ann Walker



Sue Wilson

The characters

Calamity Jane	Kate Rolff	Henry Miller	Stephen Cottrell
Wild Bill Hickock	Ian Charlesworth	Rattlesnake	John Gunn
Katie Brown	Stephanie Cogdell	Joe (bartender)	Johnny Bates
Lieut. Danny Gilmartin	Glen Hadlow	Chorus: Jayne Cottrell, Sue Draper, Gilly Edmeads, Pam Edmonds, Abby Lafferty, Jessica Porter, Ros Russell, Jane Uren, Ann Walker, Sue Wilson, John Gunn, Johnny Bates, Glen Hadlow, James Donohue	
Francis Fryer	James Donohue		
Susan	Emily Bostock		
Adelaide Adams	Maria Harding		

The production team

Director	Lizzie Hutcheson
Producer/Choreographer	Anita Gunn
Musical Director	Richard Eldridge
Stage Manager	Clive Uren
Set design	John Gunn
Set construction & painting	John Gunn, Graham Stoner, Johnny Bates, Ian Charlesworth, Jill Leverick, Steve Porter, Pam Edmonds, Jane Uren
Publicity/advertising	Peter Williams
Sound	Jonathan Austin, (JC Austin, PA Systems)
Lighting	Andrew Nairne
Following spotlights	Linda Nairne, Jane Benians
Wardrobe	Libby Montagu-Grainger, Sue Wilson
Props & set dressing	Jane Leney
Prompt	Chris Cogdell, Inyca Humphreys
Photography	Mark Bostock
Bar	Front of House team

Running order of the evening

Act 1

- Scene 1. "The Golden Garter",
Deadwood City, Dakota Territory.
- Scene 2. The Star Dressing Room,
Bijou Theatre, Chicago.
- Scene 3. "The Golden Garter" again.

Act 2

- Scene 1. Calamity Jane's Cabin.
- Scene 2. A trail through a pass in the
Black Hills.
- Scene 3. Fort Scully
- Scene 4. The Trail again.
- Scene 5. "The Golden Garter".

In rehearsals



The Angie Trew award

Members, acknowledge your favourite actor by voting for the annual Angie Trew Award.

Each year at the AGM in October, the Angie Trew Award for “The Most Deserving Actor” is presented to the person who has given an outstanding performance in the preceding 12 months. It doesn’t have to be a leading role, but something that has most impressed, amused or entertained you. So while watching this production please make a note of anyone you would like to nominate when the time comes to vote. We will remind you in the newsletter.

Last year’s winners were Lizzie Hutcheson for her role as Florence Foster Jenkins in *Glorious!* and Jim Edmonds as Stan in *Sand Castles*.

Forthcoming events

There will be a Cafe Theatre performance in the autumn of this year. Details will be posted on the Village Players website shortly.

Our thanks

The Village Players wish to thank everyone who has generously assisted with this production with special thanks to:

The County Group for their sponsorship and help in the preparation of the programme and other publicity materials.

Mark Bostock for taking the cast photographs.



POMFRET BUTCHERS LTD
Your Local Family Butcher
47 HIGH STREET, HEATHFIELD,
EAST SUSSEX TN21 8HU
01435 863527
enquiries@pomfretbutchers.co.uk
or visit us on www.pomfretbutchers.co.uk

The real Calamity Jane (c. 1852 – 1903)

Folk hero

Calamity Jane was a woman of the Wild West renowned for her sharp-shooting, whiskey swilling, and cross-dressing ways – but also for her kindness towards others.

Calamity Jane was born Martha Jane Cannary, circa May 1, 1852, in Princeton, Missouri. By age 12, her parents had died and she had to make a living by any means necessary. She traveled to South Dakota and met Wild Bill Hickok in Deadwood where her legend as a hard drinking woman was born. Her reputation was advanced with stories of heroism and charity in an autobiography and western dime novels. She performed in Wild West shows immortalizing her as one of the more colorful characters of the West. Eventually, the hard life caught up with her and she died at age 51, in 1903.

Early life

Few substantiated facts are known about Calamity Jane's life, but much is known about the legend. It seems her biography is a mix of wild tales—many promoted by Jane herself—and plausibly accurate events. What is generally believed to be true is that she was born Martha Jane Cannary, possibly on May 1, 1852, in Princeton, Missouri. She was the eldest of as many as six children born to Robert and Charlotte (Burch) Cannary. Both parents were reputed to be unsavory, involved in petty crimes and often financially destitute. The family moved to Virginia City, Montana, in 1863, perhaps to find their fortune in the gold fields. Charlotte died along the route, most likely of pneumonia, and soon after Robert took the family to Salt Lake City in the Utah territory.

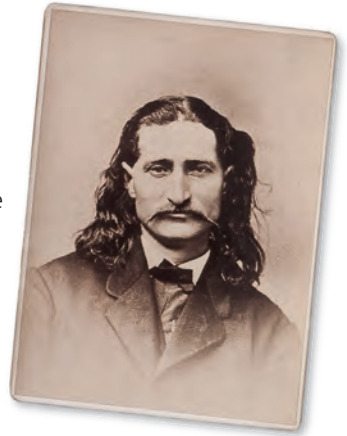
Becoming Calamity Jane

Martha Jane's father died soon after arriving in Salt Lake City, making her an orphan at twelve and the head of the family. She had grown up tall and powerfully built with many male characteristics. Illiterate and poor, she was forced to move from one place to another, taking any work available to survive. She was surrounded by desperate people, also scrapping out a living, and not providing a nurturing environment for a young impressionable girl. Martha Jane began to find her way in a man's world taking on men's work and a male persona. It is also believed that as a teenager she occasionally engaged in prostitution, as it was more lucrative and always in demand. It was during this time that the moniker, "Calamity" was given to her.



A complicated legend emerges

In 1875, Calamity Jane traveled with a U.S. Army troop into the Black Hills of South Dakota and soon drifted to the lawless town of Deadwood. At this point the legends surrounding her life become abundant and the facts harder to find. She is said to have had numerous affairs with some of the most notorious desperados of the time. One such story was her relationship with Western legend Wild Bill Hickok, whom she probably did meet in Deadwood. Their alleged dalliance launched her name into the annals of Western folklore. Even Jane herself, in her autobiography, spun a wild tale of capturing Jack McCall, after he murdered Wild Bill. Nearly all historians discount any intimate relationship between the two and Deadwood's own newspaper accounts report that McCall was captured by town's people soon after he killed Hickok.



James Butler "Wild Bill" Hickok

Calamity Jane was also known for her softer side. In her autobiography, she takes credit for rescuing a runaway stagecoach fleeing from a Cheyenne Indian war party by bravely driving the coach to Deadwood with six passengers and a wounded driver. There are also accounts from several sources of her helping nurse patients during a smallpox epidemic in Deadwood. The accounts have several versions and documentation of her role in the events is suspect, but the stories are plausible because the events did occur.

Calamity Jane's private life is even more fabled. In addition to her alleged relationship to Hickok, there were saucy tales, creatively recorded by Western dime novel authors, of wild sex, a child born, and even marriage to Hickok. There are numerous stories, with varying levels of credibility, that Jane was a wife and mother one time. Around 1885, she supposedly married a man named Burke (Edward or Clinton) and gave birth to a daughter in 1887. There are numerous accounts of her seen with a young girl in several small towns throughout the West in the 1880s and 1890s, but no marriage license or birth certificate exists. In 1941, a woman claimed to be Calamity Jane's and Wild Bill Hickok's daughter, but was later proved to be a fraud.

Final Years

Calamity Jane's fame grew even more in 1895 when she joined Buffalo Bill's Wild West Show performing sharpshooting skills astride a horse. For several years, she toured the Midwest, bringing a commercialized version of the rip-roaring west to American audiences. The work was never steady, as she reputedly got drunk and disorderly throughout the tours. Wherever she performed, she brought copies of her greatly exaggerated autobiography, which she sold to fans for pennies.

By the turn of the century, her hard life was catching up with her. She suffered from severe alcoholism and poor health. In July 1903, she arrived at the Calloway Hotel in Terry, near Deadwood, where she died on August 1 or 2 at age 51. She was buried next to Wild Bill Hickok at Mount Moriah Cemetery in South Dakota.



Cuculo

cheesemonger • wine merchant



Heathfield High Street
Phone 01435 862596
enquiries@cuculo.co.uk

Curtain & Blind Designers

The Personal Touch



The Personal Touch offers friendly, professional advice and a wealth of experience in all aspects of Interior Design including curtains, blinds, pelmets, upholstery, poles and tracks. Full fitting service.



We are suppliers of paint and wallpaper from The Little Greene Paint Company which will bring fabulous colour and elegance to your home.

We have one of the largest selections of fabric and wallpaper books including Colefax & Fowler, GP & J Baker, Osborne & Little, Nina Campbell, Harlequin, Sanderson, William Morris, Echelon, James Brindley and Jane Churchill to name but a few.

T: 01435 860603

www.personaltouch-interiors.com

info@personaltouch-interiors.com

22 The High Street, Heathfield, TN21 8LS





SUE'S SHOES

01435 862343

72 High Street, Heathfield, Sussex TN21 8JD

Everything for the home and garden



**CANDLES
CURTAINS
LIGHTING
LUGGAGE
KITCHEN
STATIONERY
PHOTO
FRAMES
STORAGE
BEDDING
BATHROOM
TOYS**

Heathfield's largest independent retailer

TRADING



58-60 HIGH STREET, HEATHFIELD, TN21 8JB

TEL: 01435 868137

WWW.TRADING4U.CO.UK

FIND US ON FACEBOOK





PENNELLES
Carpets

Your Local Independent Carpet & Flooring Retailer

Tilsmore Court, 89 High Street, Heathfield, East Sussex TN21 8JA
T: 01435 862000

Unit 5, Bell Lane, Bellbrook Industrial Estate, Uckfield, East Sussex TN22 1QL
T: 01825 766422

sales@pennellscarpets.com pennellscarpets.com



Heathfield Ironmongers Ltd

(Established 1919)

108 High Street, Heathfield

Tel: (01435) 862626

Ironmongery – Tools – Paint

DIY Plumbing – Calor Gas

Haberdashery – Cookware

Fothergill Seeds and Garden accessories
Key Cutting

We offer a wide range of competitively priced goods

www.heathfieldironmongers.co.uk

THE BLACK DUCK WARBLETON

Nikki & Gary

Welcome Diners & Drinkers Alike

Classic Home Cooked Food Served

Tues-Sat

Lunch & Dinner

Sunday 12-3

Traditional Roasts

Stunning Views

Fantastic Log Fire

FREEHOUSE

01435 830636



The Anita Gunn School of Dance

Based at Broad Oak Village Hall since 1980.

Monday & Thursday
afternoons.

Cecchetti style
ballet and
contemporary
classes for children
(aged 2+) and adults.

For more information
please call Anita Gunn
on 01435 873226
or Ginny Coyle on
07950 433918



Horse & Groom



Serving food all day.

Local produce; world flavours.

Opening hours: Monday 4 p.m – 8 p.m.

Tuesday to Saturday 11 a.m. – 11 p.m.

Sunday 11 a.m. – 7 p.m

Rushlake Green, TN21 9QE

01435 830320

Live the dream



THE COUNTY
**PRICE
PROMISE**
WE'LL BEAT ALL QUOTES*

Add style AND utility to your home with a fabulous solid roof orangery or conservatory. Our LivinROOF is individually tailored to your home and with its vaulted ceiling giving a spacious feeling it brings light into what might otherwise be a dark room. Being 15 times more thermally efficient than a polycarbonate roof the room can be used 365 days of the year. Finishing touches include stylish hidden lighting which can be added within the perimeter pelmet, and it is available in a rolled lead finish or choice of colours to compliment your home.

Coupled with bifold doors and you have a magnificent living space to enjoy all year round.



For a free no-obligation
survey and quotation call
0808 273 2831



FINANCE NOW AVAILABLE

**VISIT OUR WEBSITE FOR
DETAILS OF SPECIAL OFFERS**

* Visit www.countythehomeimprovers.co.uk for terms & conditions

**Conservatories • Orangeries
Windows • Doors
Kitchens • Bedrooms • Bathrooms
Studies • Extensions**

County
THE HOME IMPROVERS

www.countythehomeimprovers.co.uk

Showrooms in Heathfield,
Tunbridge Wells, Haywards Heath
and Hailsham

The Village Players

The group owes its existence to Angie Trew for it was thanks to her vision that the first pantomime was produced at The Dunn Village Hall in 1992. Having "recruited" Anita Gunn and Jimi Jervis Read to the team, the enthusiasm and creative skills of these three ladies ensured that the pantomime was a great success and this led to the formation of The Village Pantomime Players later that year.

Under the leadership of Angie, and then Anita, the group went on to produce a variety of plays, comedies (in a Café Theatre style) and musicals. In 2003 the name was changed to The Village Players to reflect the group's commitment to providing the village with a wide variety of entertainment. Sadly, Angie lost her courageous battle against cancer in September 2009 but her legacy lives on.

Join us:

Onstage or backstage, plays, pantomimes, musicals, theatre suppers.

Contact:

Anita Gunn 01435 873226 or
Clyde Young 01435 830059

Or visit our website at:

villageplayersrushlakegreen.co.uk

Meet new people, have great fun and help provide that 'certain something' for our local community.

Follow us



You can now follow The Village Players Rushlake Green on Facebook. Like our page and keep up-to-date with all our news, audition dates, ticket sales and sneaky looks behind the scenes at rehearsal and back-stage.

Past productions

February 1992	The Sleeping Beauty
May 1992	Ways and Means
December 1992	Fishy Business / Hidden Meanings
May 1993	The Boyfriend
February 1994	Cinderella
November 1994	The Patient & Rats
June 1995	Variety Show
January 1996	Boeing Boeing
February 1997	Beauty and the Beast
November 1997	Relatively Speaking
March 1999	Holiday Snap
February 2000	Mother Goose
November 2000	Seasons Greetings
October 2001	Fiddler on the Roof
May 2002	Out of Order
February 2003	Jack and the Beanstalk
November 2003	Home is Where Your Clothes Are
June 2004	Theatre in the Round
November 2004	South Pacific
May 2005	Blithe Spirit
February 2006	Dick Whittington and his Cat
November 2006	Don't Dress For Dinner
May 2007	When We Are Married
July 2007	A 15th Anniversary Review
November 2007	The Ghost Train
May 2008	My Fair Lady
November 2008	Not Now Darling
May 2009	Hay Fever
Nov 2009	It Runs in the Family
Dec 2009	A Celebration of Christmas (in aid of The Eve Appeal in memory of Angie Trew)
June 2010	A Midsummer Night's Dream (Shakespeare-on-the Green)
November 2010	Deadly Nightcap
May 2011	Oklahoma!
November 2011	See How They Run
February 2012	An Enchanted Journey (Poetry and Music Evening)
May 2012	Lord Arthur Savile's Crime
November 2012	20th Anniversary Review
June 2013	The Merry Wives of Windsor (Shakespeare-on-the-Green)
November 2013	Make Way for Lucia
May 2014	Carousel
November 2014	There Goes The Bride
May 2015	Fatal Encounter
November 2015	Victorian Christmas Evening
February 2016	Cinderella
August 2016	Radio Play
November 2016	Glorious!
June 2017	Sand Castles
November 2017	A Woman of No Importance